



From the desk of Katherine Emery, Executive Director

Through our Education and Conservation/ Science committees, Santa Barbara Audubon Society (SBAS) is actively working on several initiatives. This update provides an overview of selected current projects, goals, and opportunities for member engagement.

Dear SBAS Friends, Members, and Supporters,

Welcome spring and chirping birds. Whether you're out enjoying the sun, hiking in our beautiful open spaces, birding in your backyard, or enjoying the greenery from the rain, we hope this *El Tecolote* finds you well. Santa Barbara Audubon Society is recharged with new members who bring fresh talents and ideas to the Board, and we continue to work full steam to protect area birdlife and habitat and connect people with birds through education, conservation, and science.

Our volunteer community is amazing. In April, thanks to a generous gift from a nonprofit colleague, I attended the Santa Barbara Foundation Persons of the Year Award Ceremony in honor of Jim Morouse and Peter Schuyler. I left humbled and motivated. Jim and Peter's leadership and conservation accomplishments are inspirational, and the community of 300 volunteers, friends, grantors and philanthropists attending the event is remarkable. Jim and Peter's messages include that everyone may volunteer. Indeed, many SBAS members give time, skills, and support to protect birds and their habitats. Thank you!

In particular, thank you, Conservation/Science committee for protecting Purple Martins (among other initiatives) and Education committee for bringing Meet Your Wild Neighbor curriculum to 15 classrooms (in addition to other programs). We are grateful to our Eyes in the Sky volunteers and staff who run the Aviary.

Special gratitude to our outstanding nonprofit partners. In May, SBAS and the Santa Barbara Museum of Natural History cohosted a special event with Amy Tan speaking about her new book, The Backyard Bird Chronicles. We celebrated the third annual SBAS-SB Botanic Garden Bird Month event to promote the relationship between native gardens and healthy birds. SBAS leaders provided professional development and bird walk opportunities to teachers at Explore Ecology and alumni at UCSB. We are proud of these events and collaborations. They teach us how to observe birds, spark curiosity about nature, and encourage environmental stewardship.

Thank you, all, for being champions for the birds.

Katherine Emery, Executive Director Santa Barbara Audubon Society



Our Mission

Santa Barbara Audubon Society protects area birdlife and habitat and connects people with birds through education, conservation, and science.

All are welcome. Learn more at SantaBarbaraAudubon.org.

Total Eclipse of the Sun

Rebecca and Chris Coulter went to Texas to visit family and see the solar eclipse—in the path of totality! Says Rebecca: "The clouds were in and out all morning, then we had a two-minute opening during totality that allowed great views. Chris took a couple of nice images, while I mostly enjoyed watching what happened around us."



Photo by Chris Coulter

"As the light dimmed, Tufted Titmice moved up into the trees to roost, chattering loudly, and then all the birds fell completely silent during totality. The crickets began to sing, the street lights came on, and it was 'night-dark' except at the horizon in every direction where there was twilight. As the light returned, White-throated Sparrows picked up their usual morning songs and there was a second dawn chorus that day. Really amazing."

SANTA BARBARA AUDUBON SOCIETY

805-964-1468 Santa Barbara Audubon.org

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Officers and Chairs meet the second Wednesday of the month September through June. Members are welcome to attend. Call 805-964-1468.

El Tecolote

The magazine of the Santa Barbara Audubon Society

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On the cover: Western Flycatcher. Photo by Sue Cook



Help Birds Soar!

Join, Renew Your Membership, and or Donate to Santa Barbara Audubon Society
Please donate online, scan the QR code, or mail this form with your check to SBAS (address below).

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Your Small Actions Help Birds Thrive by Jessie Altstatt, Conservation/Science Chair



Dark-eyed Junco. Photo by Sue Cook

t's nesting season! At the time of this writing in late April, spring migration is happening, our area's summer breeders are arriving and resident birds are already nesting.

The SBAS Conservation/Science Committee has been working to protect specialized nesting habitat for returning Purple Martins, whose only Santa Barbara County colony nests in old-growth sycamore trees in Nojoqui Falls Park. These stunning fliers winter in the Brazilian Amazon basin and then return north to breed. The few that nest in California have been shown to be genetically separate from those that travel up the East Coast of the United States, making them even more special and deserving of protection.

Common "backyard" birds such as Barn Owls, Red-tailed Hawks, towhees, Dark-eyed Juncos, House Finches, and Song Sparrows may already have broods. What can we do to ensure that these birds raise young successfully? The simplest action is no action: leave a portion of your yard that can be undisturbed for a month or so.

Using the junco as an example, the incubation period is 12-13 days, and parents care for chicks at the nest for 10-13 days until they fledge. Although nests in trees may be the most visible, many birds have nests closer to the ground, which make them extremely vulnerable to disturbance from backyard pets and yard care. Juncos and other birds like towhees nest on or near the ground, in low shrubs, or even—as seen at my parents' house—in an abandoned bag of potting soil. They may choose tall grass, flowering salvias, ivy, or other low ornamental ground cover, where a nest can go undetected by predators.

Consulting our Breeding Bird Study database—SantaBarbaraAudubon.org/santa-barbara-county-breeding-bird-study/—we can see that juncos have nests and young from late April into June. Some will go on to raise another clutch.

If it seems unreasonable to stop all yard maintenance for one to



Dark-eyed Junco nests are often on the ground, easily disturbed by yard care and domestic animals.

Photo by Jessie Altstatt

two months, then consider using hand tools rather than gas-powered equipment to rake and trim. Working by hand will allow you to observe the signs of nesting birds—alarm calls and agitation, birds suddenly flushing out of vegetation, or even birds acting aggressively towards you. Some observation around your

yard, in the morning hours and from a distance, may pinpoint where nests are being built and tended. Look for birds carrying sticks, or quickly flying into and then out of an area. Remember that most birds are extremely secretive and want to nest undetected.

If you contract with a landscape professional for yard care, reach out to them with your concerns over your backyard birds. SBAS is working with the Santa Barbara Botanic Garden to provide training to landscapers on bird-friendly vegetation management and gardening. In the very near future, you can ask if your providers have had this training. In the meantime, consider what you can do—or not do—to create a nesting refuge around your home.



Graphic by Melanie Bélanger



Join SBAS friends for the Annual Membership Meeting on June 8 from 3-5:00 p.m.. at Stow Grove Park. This popular event gives the SBAS chapter a chance to hear the latest news, visit with members, and select your Board for the coming year. The meeting this year is dedicated to Joan Lentz.

Please bring your own beverage, plates, and cutlery to minimize the use of single-use disposable items, and bring finger food to share. Invite a friend or new birder!

Slate of Nominees for Election to the SBAS Board

President: Janice Levasheff Vice President: Briana Sapp Secretary: Kathleen Boehm Treasurer: Chris Mersey

Communications: Christy Zwicke
Conservation/Science: Jessie Altstatt

Development: OPEN

Education: Jessica Prichard and Page Hiller-Adams

Field Trips: Karl Weis

Membership: Elaine Mah Best Programs: Roman Baratiak

At-Large: Sam Franz and Ron Hirst

Changes for the coming year: Stepping down from the Board are Peter Thompson and Kris Mainland White. Fortunately, they will both continue to volunteer with SBAS. Peter will continue to chair our Endowment Management Committee and Kris will continue to chair the CBC Compilation Dinner Committee. New nominees to the Board are Christy Zwicke, Page Hiller-Adams, Karl Weis, and Elaine Mah Best.



Dolores Pollock and Susy Barrymore at the 2023 event.

We are grateful to all Board members for their outstanding service and commitment. SBAS is for the birds, but it runs on people power! If you are interested in volunteering for a committee, reach out to any Board member or use the Contact Us button at the bottom left corner of our website's home page: SantaBarbaraAudubon.org.

Thank you, Peter Thompson! By Janice Levasheff

Stepping down from the Board this year is Peter Thompson, our Field Trips Chair. Peter has worn many hats in our chapter leadership, starting in July 2015, when he joined our Board as Governance Chair. He subsequently served At-Large, and when Jack Sanford retired in 2018 from leading bird walks and field trips, he led bird walks while Rob Lindsay led field trips. In July 2019 he returned to the Board as Field Trips Chair, a position he has held ever since. While chair, he oversaw the field trips team calen-

dar and led our Friday bird walks in addition to performing Board duties. Upon receiving requests from various community groups to lead special bird walks, he willingly did so, asking that they donate to SBAS in lieu of paying him. Additionally, he helped with the Lake Los Carneros Nest Box program and moving SBAS materials out of the Goleta Valley Community Center office. Since October 2015 he has been a member of the Endowment Management Committee, acting as its chair for eight years.

As a bird walk leader, Peter has turned his love of the outdoors into being an ambassador for Santa Barbara Audubon. As a member of our Board, Peter has been a dedicated participant in guiding the overall direction and financial stability of our chapter. We are grateful for his years of service and very thankful that he will continue to chair our Endowment Management Committee. Well done, Peter! We truly cannot thank you enough!



Peter Thompson at San Marcos Foothills Preserve

Birders of Santa Barbara: Lucy London

Interview by Peggy Kearns, field trip leader

I met Lucy at the Winter Bird Count for Kids last January. Lucy was a young, exuberant volunteer. "Just what SB Audubon needs for the future," I thought. The lucky kids in her bird group were exposed to a knowledgeable role model who was a senior in high school, just a few years older than they. An ideal recipe for future birders. She shared thoughts on her birding experiences.

Lucy, what was your spark bird?

Three experiences brought me to being a dedicated birder: 1) An eagle's nest near my home in Seattle when I was six years old. My family would play a game of who could spot the eagle first as we drove; 2) At age eight, I received the *Golden Guide* to Birds and I figured out the Herring Gull (out of all the North American gulls) that I saw; and 3) When I was 10, we moved to Santa Barbara. From there, birds became a part of being outside. I would listen to calls, constantly look for birds, and study bird books.

What are your birding goals?

Birding is much more than a hobby. It is an integral part of my life. Becoming a better birder is a lifelong goal. I have worked on learning the calls. I read and study birding books. Sometimes, I will go into a forested area without my binoculars and just listen.

Where has birding led you?

I have been the Student Representative on the Santa Barbara Audubon Society Board for three years. I have gotten to know Jesse Altstatt, chair of the Conservation/Science Committee. She invited me to participate twice in the Santa Cruz Island Christmas Bird Count, and I spent two nights at the research station. Libby Patten has guided me in the

bird songs and calls. I have gotten to know many members of the Santa Barbara birding community.

What's your favorite place to bird, and where do you want to go next?

I usually bike or walk to bird, so favorites are Lake Los Carneros, Goleta Beach, and under the 101 overpass where the swallows and White-throated Swifts are nesting. I like to bird in areas that are far away from towns where the ecosystem and birds are different.

I would like to bird California, Nevada, Arizona, and the East Coast, and follow migration.

What's your most dramatic birding experience?

I learned about the California Condor release site in the redwoods and wanted to go. My family went camping there for my birthday. We drove up the mountain and hiked close to the release site. We were so fortunate. We saw two condors in a mountain meadow. It was quite an experience.

To add icing to the cake, birding is just one of Lucy's many talents. She created the artistic design for the recent Winter Bird Count for Kids T-shirt. I wear mine all the time, always getting compliments on it. See Lucy's design at SantaBarbaraaAudubon.org/wbc4k.



Lucy London. Photo by Theresa London



Jack Sanford at Tulare Lake. Photo by Jeff Hanson

s we got within two weeks of the SBAS field trip set for February 17-18, 2024, we saw rain was predicted for that weekend. Still smarting from last year's cancellation at the last minute due to flooding, Peggy and I were not willing to go through that again. What we really needed was someone local to give us a forecast of conditions there. We started looking at eBird checklists for the area. We contacted the manager of Kern National Wildlife Refuge (NWR). He recommended we connect with Joan Parker, president of Tulare Audubon.

Joan was enthusiastic about our coming to visit. She informed us that the traditional birding sites we went to in the past were mostly flooded, and the real highlight is the newly formed Tulare Lake. All of a sudden, our trip took on a whole new personality. We arranged to meet Joan along with Jack Sanford on our scout day, Friday, February 16. Jack had tried to find the lake on Thursday with no success, so we were interested in how Joan was going to get us there. After taking a circuitous route, we ended up at the edge of the 100,000-acre lake. It was an amazing experience.

On Saturday, 12 intrepid birders along with Peggy, Mark Holmgren, and myself headed out to our first stop, the Road 64 ponds. There we found more Canvasbacks than I could ever recall seeing, plus lots of other waterfowl. The next stop was Tulare Lake. After driving around the high-speed rail construction, we found hundreds and hundreds of Least Sandpipers, Dunlin, American Avocets, and White-faced Ibis, among others. The sheer numbers were inspiring.

(continued)

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Our final stop was at Pixley NWR for the ibis and Sandhill Crane fly-in. The evening rain deterred no one. We all donned rain gear and began walking to the viewing platform. Along the way we found many species of songbirds, shorebirds, and ducks. As dusk crept in, large groups of ibis started coming in to roost. Next came the cranes in large numbers, bugling vociferously. It was mesmerizing, the spell broken by the onset of rain. We viewed the remainder of the fly-in while walking back to the cars. By this time it was really raining and the evening campfire had to be canceled. A couple of birders returned to Santa Barbara that evening and we thank Karl Weis, incoming Field Trips Chair, for graciously assisting on the trip and with the drive back.

Sunday morning at Kern NWR there was clear blue sky. We did the three-hour driving loop and saw good numbers of birds. We finished around noon and the remainder of the group drove off with smiles on their faces.

We owe a huge thanks to Mark Holmgren for his skills at finding, identifying, and documenting birds for this field trip. Also, we would never have found Tulare Lake without the support from Joan Parker and Barbara Brydolf. Their knowledge of the area enhanced our field trip immensely.

Mother Nature was kind to us the whole trip—the finale being traveling home to Santa Barbara before the huge downpour that came later on Sunday!



The Pixley Group. Photo by Coni Edick

Bird Walks & Programs

Regular SBAS Friday Bird Walks and Programs are on summer hiatus and will resume in September. Meanwhile, watch the SBAS website, social media, and member e-newsletter for updates on summer events, including a late-summer **shorebird field trip** with Nick Lethaby. Dates and details will be posted.

Birds, Learning, and Volunteerism Shine on Earth Day by Page Hiller-Adams and Jessica Prichard, Education Co-Chairs

he SBAS booth was a popular stop for many Earth Day visitors on Saturday, April 27, 2024—from before the official opening at 11:00 a.m. until closing at 7:00 p.m. Even with five volunteers on afternoon shifts, we were often kept hopping! Information on our education and conservation programs was easily shared as many of our visitors exchanged personal bird stories with our volunteers, who sometimes stayed in the booth well beyond their shift's end. The crowd and lively conversations at the booth likely attracted even more visitors. Our "match the name with the bird" printout was a big hit for all ages, and many children aced the 14 IDs!

A hearty thanks to our Board and to EITS for fully staffing the 16 shifts, high fives to Janice and David who arrived before 7:00 a.m. for booth setup and led booth pack-up after their full day on site, to Ron for arriving promptly for set-up and returning later for his shift, and to Roman for his full-day attendance and helping with pack-up, and for his laudatory speech around midday regarding our booth staffing.

Page Hiller-Adams is the newest Board member and is now Education Committee Co-Chair, joining Jessica Prichard in the role.



Volunteers shared knowledge and fun at the Earth Day booth. *Photo by Roman Baratiak*

Splendid Plumage: A Special Exhibition

Don't miss Splendid Plumage at the Santa Barbara Museum of Natural History Maximus Gallery, on display through September 8, 2024.

eathers are evolutionary marvels: aerodynamic, insulating, and beautiful.

The Santa Barbara Museum of Natural History recently received a donation of hand-colored lithographs from British ornithologist John Gould's nineteenth-century folio publications depicting birds with some of the most elaborate plumage in the world. Splendid Plumage showcases the feathery adaptations displayed by birds of Australia, New Guinea, Asia, Europe, and Central America as pictured in the works of Gould and others. The exhibition is included with museum admission, and is free for SBMNH members. Visit the SBMNH website for details (sbnature.org).





Images courtesy of Santa Barbara Museum of Natural History

Sleeping with the Birds on Their First Night in the New Aviary

by Richard Nordli

(written for El Tecolote in 2017)

was glad I had placed all my stuff at the new aviary earlier that afternoon. Arriving at 8 p.m., I proceeded to drag it all in: ground cloth, air mattress, sleeping bag, pillow, radio, headphones, flashlight, lantern, cell phone, and water bottle. My roommates for tonight will be Max and Ivan. This will be a trial run to see if once again a Great Horned Owl and a Red-tailed Hawk can coexist in harmony.

Ivan has found the highest stump perch and seems like he has settled in. Max has really come to life in the evening and is deftly flying all about, accompanying himself with proliferous hooting, and finding places to perch that even I hadn't thought of. Ivan continues to sit stoically on his perch. I'm lying in my sleeping bag, adrenalin pumping as I share a space with two apex predators!

The hours go by and Max's hooting has become more sporadic. He's put on quite a show, but the real entertainment was just about to begin. About 3 a.m. I heard another owl answer Max. The discussion quickly became animated and a few seconds later a huge Great Horned Owl lands on the wire netting roof. Max was on it in a flash with talons thrust upwards. Both beating their huge wings. Against the moonlit, cloudy sky it looked like both birds were in the aviary battling it out. I was so grateful we built the roof with two layers of critter fencing sandwiching the 2 x 4 framing.

The wild owl makes several trips to a nearby tree and returns each time to antagonize Max with hard landings on the roof. Max engages with talons bared. Then something odd happened. With the next assault of the wild owl Max flew to my sleeping bag and sat on my leg. He sat there and hooted defiantly. I thought how cool is that?

The confrontations continue. In the next dozen or so assaults Max has landed on my leg a few more times. I'm really beginning to think he's asking for assistance. Then it happened. Owl slams into roof, Max flies directly at my face. I'm waiting for the pain but Max lands right on my pillow. He's so close I could have turned my head and kissed him. He hooted, and hooted.

The wild owl goes to the back door of the aviary. Here the fencing is attached directly to the chain link and there is no buffer zone. The birds could easily engage talons. I'm getting really worried. But Max hangs loose about three feet from the fence and does not confront.

Max's wild neighbor makes a few attempts to rile up Athena but does not get any response from her. She goes back to sleep. As dawn breaks I'm getting dressed and Kachina breaks out in song. Kanati has found his spot high atop a jade plant.

Glorious!

Note from Janice Levasheff:

Richard Nordli, a longtime dedicated Eyes in the Sky (EITS) volunteer, passed away in late February 2024. We are grateful to his fellow EITS volunteers, especially John O'Brien, Marsha Macdonald, and Pat Woodruff, for ensuring that Richard's needs were met and that he was surrounded by "friends who are family."

In the fall of 2017, the Santa Barbara Museum of Natural History did a major renovation in the Backyard, and EITS birds had to be relocated to private properties during that time. There was a concern about how a couple of our raptors would do in this new situation, so Richard stayed overnight in one of these temporary aviaries, in the yard graciously offered by Joel and Vasanti Fithian, to observe the birds and ensure their safety. He wrote about his experience.

EITS Director Hannah Atkinson brought forward his article to share in this issue, recalling, "it is extremely charming and a wonderful spotlight on Richard's dedication and personality."

Visitors are welcome to see Max the Great Horned Owl and our three new raptors at the EITS aviary. The other birds mentioned in the article, Athena the Barn Owl, Ivan the Redtailed Hawk, and Kachina and Kanati, American Kestrels, are no longer with us.



Richard Nordli with Max the Great Horned Owl. Photo by Fernando Calderon

A Season Packed with Programs

by Roman Baratiak

It was an exciting 2023-24 season of free public lectures presented by Santa Barbara Audubon Society. We had the great fortune to present brilliant talks by Lynn Scarlett on bird conservation around the world and Kimball Garrett on the increasing proliferation of non-native exotic bird species. And who can forget the extraordinary evening with Jennifer Ackerman speaking about owls to a standing-room-only crowd inside Fleischmann Auditorium? Other inspiring speakers included Mono Lake naturalist Nora Livingston on Wilson's Phalaropes; Benny Jacobs-Schwartz on the birds and ecology of Costa Rica; and celebrated author Amy Tan on the birds in her backyard. We also presented Santa Barbara Audubon's first ever evening of bird fiction with local favorite Hugh Ranson, and film instructor Chris Jenkins showcased



UCSB students with Lynn Scarlett (center) at her SBAS program presentation. Photo by Roman Baratiak

the filmmaking skills and storytelling prowess of UCSB students participating in two environmental media initiatives.

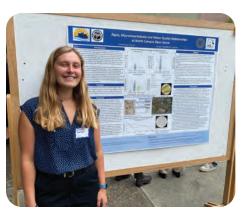
Many thanks to the Santa Barbara Museum of Natural History for partnering with us throughout the year and to *VOICE* magazine for launching the "Bird of the Month" feature in partnership with Santa Barbara Audubon Society.

Please note: In September 2024 the start time for SBAS public lectures will change to 7:00 p.m.

Conservation Research

by Jessica Prichard

Ann Steinmetz and Steven Senesac have provided philanthropic support for work done by undergraduates at the UCSB Cheadle Center for Biodiversity & Ecological Restoration for the past few years. Santa Barbara Audubon has co-funded these research projects that examine the

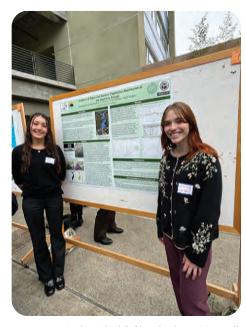


Emma Sayre. Photo by Roman Baratiak

Devereux Slough and North Campus Open Space. The projects document algae, aquatic vegetation, and aquatic invertebrate monitoring with an interest in the effects on birds who rely on these spaces as crucial food sources and habitat.

Student projects:

- Delaney O'Donnell, Sophia Cabral: Analysis of Algae and Aquatic Vegetation Abundance at the Devereux Slough.
- Emma Sayre, Nick Lui: Relationships between Algae, Macroinvertebrates, and Water Quality in the North Campus Open Space.
- Kylie Malone, Valeria Estrada-Ramirez: Aquatic Invertebrate Assessment at the North Campus Open Space.



Sophia Cabral (left) and Delaney O'Donnell. Photo by Jessica Prichard

Tecolote Circle: Making a Lasting Difference

Tecolote Circle connects the community with birds and nature... now and for generations to come. Through their vision and generous donations to our endowment, Tecolote Circle donors sustain the core programs of SBAS in perpetuity. Tecolote Circle members have

made a gift of \$1,000 or more to the endowment or advised us that they have named SBAS in their will. Endowment gifts are invested and income generated is available to support the ongoing work of SBAS.

Please consider becoming a Tecolote Circle member by

contacting Janice Levasheff, SBAS President, via the contact form on our website, call 805-964-1468, or send a note to P.O. Box 6737, Santa Barbara, CA 93160. Thank you to our Tecolote Circle members listed here (as of May 1, 2024).

Tecolote Circle Members

Susy & Carroll* Barrymore Valerie Bentz Helen Brown* Cecilia Brown Wendy Bruss Joyce & Alex Carasa Darlene & Sam* Chirman Nancy & Tom Crawford **Betty & Steve Ferry** Vasanti & Joel Fithian Gerald Franklin* Catherine Graham* Virginia Hawley* Ron & Lexi Hirst Judy Hogan* Sally & Brent Kitson Julie & Marc Kummel Joan Leipnik*

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Sally Walker
Lawrence Wallin & Kathy Scroggs
Paula & Richard* Whited
Estate of Norman Yiskis*

*deceased

Thank you to:

Susan & Andy Lentz

The friends of Judy Blue, who honor her every year by donating to SBAS on her birthday.

Santa Barbara Independent and chapter member **Hugh Ranson** for continuing the monthly (and popular!) 'Santa Barbara Birding' column.

VOICE Magazine and **Kerry Methner**, for running the 'Bird of the Month' column, to **Rebecca Coulter** for writing it, and to all the photographers whose photos we've featured.

Our Eyes in the Sky volunteers who lovingly care for EITS Ambassador birds Max the Great Horned Owl, Ace the Peregrine Falcon, and Kiki and Mouse, American Kestrels, every day of the year.

Coni Edick, a longtime Eyes in the Sky volunteer who makes presentations about SBAS, helps at events, and makes name tags for the Board and volunteers. Coni and her husband Joe Doyle also reconfigured and updated our display boards.

Marc Chytilo for his legal support of our Conservation/Science Committee.

Roman Baratiak, Kathleen Boehm, Coni Edick, Jeff Hanson, Page Hiller-Adams, Ron Hirst, Ella Jennings, Wendy Kanter, David and Janice Levasheff, Chris Mersey, Jessica Prichard, Dane St. George, Jayne Wamsley, and Karl Weis for staffing our Earth Day booth. Special thanks to Page for taking the lead on this event.

Bonnie Ray Carter, Karen Dorfman, Page Hiller-Adams, Jessica Prichard, Pat Woodruff, and Janice Levasheff, helpers for Bird Month at the Santa Barbara Botanic Garden. A huge note of appreciation to Wendy Kanter and Jessica Prichard for coordinating this event with SBBG.

Our Conservation/Science Committee members, who continue with their relentless and professional advocacy for birds, especially Steve Ferry (wind energy) and Mark Holmgren (Goleta Slough).

Jamie Chavez for his dedication in keeping the sbcobirding website informative, up to date, and beautiful, and for

moderating the sbcobirding list-serve, now in its 25th year!

Kris Mainland White, who worked hard on publicity before she has stepped down as Communications Chair. We are grateful that she will continue as CBC Dinner Committee Chair.

Dolores Pollock for assisting with *El Tecolote* articles and our bird walks.

The anonymous donor who has been supporting the cost to print *El Tecolote* in color this year.

Colette Becker and Dennis Power, the dynamic and talented *El Tecolote* team!

Santa Barbara Museum of Natural History for their continuing partnership and co-presenting our programs and other events.

Santa Barbara Botanic Garden for collaborating with us on Bird Month.

SBAS members, donors, staff, and **volunteers** who have contributed to our success this year. We couldn't do this without you!

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Annual Membership Meeting and Celebration: June 8. Details inside.